

## 0. Overture

W S Gilbert

Arthur Sullivan

**Andante**  $\text{♩} = 52$

4

*p*

6

*p*

15

*poco rit.....* **A** **A tempo**  $\text{♩} = 72$

1

2

*p*

22

28

34

**B**

*p*

41

**C**

5

**Clarinet Cadenza - ad lib.**

**Andante espressivo**

9

59

**D**

6

**E**

*f*

3

**F**

Allegro giocoso ♩ = 120

74 **G** **H**

97 **J**

107 **K**

115 **L**

125 **M**

134 **N**

142 **O**

147

152

*p*

*p*

*p*

*dim.*

*f*

*p*

*f*

*mp*

## 0. Overture

3

Fl. 2

Fl. 2 part if oboe can double on Fl. 2

[illegible]

165

Musical notation for measure 165, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

172

Musical notation for measures 172-178. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

179 **R**

Musical score for measure 179, marked with a repeat sign (R). The melody is in G major (one sharp) and 2/4 time. It consists of eighth and sixteenth notes, with a repeat sign at the end.

186

**S**

*ff*

194

199

205

T

7

217

*p* *cresc.* *dim.* *p*

4 4 U

229

*f* *p*

238

*p*

5

248

*p*

V

256

*p*

Fl. 2

263

*p*

W

270

*p*

X

277

*f*

1



305

*mp* *cresc.*

313

**Z** Animato ♩ = 144

*ff* *cresc.*

320

Piu vivo ♩ = 150

*ff* *cresc.*

331

rit.....

*ff* *cresc.*

340

Tempo I

*ff* *cresc.*

346

*ff* *cresc.*

## 1. Tripping hither

W S Gilbert

Arthur Sullivan

*Allegretto*  $\text{♩} = 90$

9

*p*

14

13

*p*

33

**A**

*sim.*

3

*mf*

40

**B**

44

3

51

3

58

63

69 **C** **15**

88 **D** **3**

95 **E** **3** **2** rit. **2** a tempo **11**

114

Hide our - selves in lov - er's hearts, *p* *mf*

Sop.

120 **F** *f*

125

131 **G** sim.

136

141

The musical score is written for a single melodic line on a treble clef staff. It consists of nine measures of music, each spanning a system. The first system (measures 69-83) begins with a key signature change to D major (indicated by a sharp on the F line) and a common time signature. It features a 15-measure rest followed by a melody starting on G4. The second system (measures 84-94) starts with a 3-measure rest, followed by a melody starting on G4. The third system (measures 95-113) contains several rests of 3, 2, 2, and 11 measures, with a 'rit.' (ritardando) marking over the second 2-measure rest and an 'a tempo' marking at the start of the 11-measure rest. The fourth system (measures 114-119) includes the lyrics 'Hide our - selves in lov - er's hearts,' with a soprano vocal line. It features a piano (*p*) dynamic at measure 114 and a mezzo-forte (*mf*) dynamic at measure 118. The fifth system (measures 120-124) begins with a forte (*f*) dynamic. The sixth system (measures 125-130) continues the melody. The seventh system (measures 131-135) includes a 'sim.' (similime) marking. The eighth system (measures 136-140) continues the melody. The ninth system (measures 141-144) concludes the piece with a key signature change to D minor (indicated by a flat on the B line) and a common time signature.





## 2. Incantation

W S Gilbert

Arthur Sullivan

Andante ♩ = 88

*p*

9 **A** *p* *p*

22 *cresc.* *f*

**B** Solo *pp* *p*

31 *pp* *p*

40

48 **C** **D** Piu mosso ♩ = 100 *p*

68

## 2. Incantation

11

73

**E**

11

6

*f*

93

**F**

12

*f*

108

8

## 3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Allegretto ♩ = 88

The musical score is written for Oboe in G major (two sharps) and 6/8 time. It begins with a forte (f) dynamic. The tempo is marked Allegretto with a quarter note equal to 88 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 6, ending with a double bar line and a fermata. The second staff contains measures 7 through 11, ending with a double bar line and a fermata. The third staff contains measures 12 through 15, with a section labeled 'A' in a box above measures 13 and 14, and a section labeled '11' in a box above measure 15. The fourth staff contains measures 16 through 26, with a section labeled 'B' in a box above measures 17 and 18, and a section labeled '26' in a box above measure 26. The score concludes with a double bar line and a fermata.

*f*

7

*f*

12

A

11

*f*

B

26

## 4. Fare thee well

W S Gilbert

Arthur Sullivan

Allegretto  $\text{♩} = 92$  **21** **A**

*p*

24

29

33

tacet al fine

## 4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Allegretto ♩ = 88

*f*

7

12

A

11

*f*

26

B

## 5. None shall part us

W S Gilbert

Arthur Sullivan

2 1 5

12 *p* **A** 4 **B** 4

23 *mp* 1. 1 2. 1

29 *mf* **C** 7 *tacet al fine*

Detailed description: This is a musical score for the Oboe part of the song 'None shall part us' from the opera Iolanthe. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff begins with a measure containing a whole rest, marked with a '2' above it, followed by a repeat sign and a measure with a whole rest marked with a '1'. The second staff starts at measure 12 with a half note G#4, marked with a 'p' (piano) dynamic. It includes a phrase marked 'A' and a measure with a whole rest marked with a '4'. The third staff starts at measure 23 with a half note G#4, marked with an 'mp' (mezzo-piano) dynamic. It includes a phrase marked '1.' and a measure with a whole rest marked with a '1'. The fourth staff starts at measure 29 with a half note G#4, marked with an 'mf' (mezzo-forte) dynamic. It includes a phrase marked 'C' and a measure with a whole rest marked with a '7'. The score concludes with the instruction 'tacet al fine'.

## 6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso  $\text{♩} = 72$ 

6

*f*

12

17

A

*mf* *f*

22

27

B

4

35

C

12

D

9



65 **E** **14** **F** **4** **16**

Musical staff 65-78. Measures 65-78 are marked with a large black bar. Above the staff, a box labeled 'E' is above measure 65, and a box labeled 'F' is above measure 71. The numbers 14, 4, and 16 are placed above the bars for measures 65-78, 79-82, and 83-98 respectively. The key signature is B-flat major (two flats).

99 **G**

Musical staff 99-102. Measures 99-102. Above the staff, a box labeled 'G' is above measure 99. The key signature is B-flat major (two flats). The dynamic *p* (piano) is marked below measure 99.

103

Musical staff 103-105. Measures 103-105. The key signature is B-flat major (two flats).

106

Musical staff 106-108. Measures 106-108. The key signature is B-flat major (two flats).

109

Musical staff 109-112. Measures 109-112. The key signature is B-flat major (two flats).

113 **H** **14** **J** **14**

Musical staff 113-126. Measures 113-126. Above the staff, a box labeled 'H' is above measure 113, and a box labeled 'J' is above measure 123. The numbers 14, 14, and 14 are placed above the bars for measures 113-126, 127-140, and 141-154 respectively. The key signature is B-flat major (two flats). The dynamic *cresc.* (crescendo) is marked below measure 113, and *f* (forte) is marked below measure 126.

143 Tpt 1 **K**

Musical staff 143-149. Measures 143-149. Above the staff, a box labeled 'K' is above measure 143. The key signature is B-flat major (two flats). The dynamic *f* (forte) is marked below measure 143.

150

Musical staff 150-153. Measures 150-153. The key signature is B-flat major (two flats). The dynamic *f* (forte) is marked below measure 150. There are triplets (3) above measures 152 and 153.

154

157

161

168

173

Detailed description: This block contains five staves of musical notation. Staff 154 (measures 154-156) features a melodic line with a slur over measures 154-155 and triplets in measures 154, 155, and 156. Staff 157 (measures 157-159) contains a rhythmic pattern of eighth notes and rests. Staff 161 (measures 160-162) includes a box labeled 'L' above measure 161 and a slur over measures 161-162. Staff 168 (measures 163-165) shows a melodic line with accents in measures 164 and 165. Staff 173 (measures 166-168) features a melodic line with a slur over measures 166-167 and a final measure with a double bar line.

## 7. Entrance of Lord Chancellor and Song (6a &amp; 7)

W S Gilbert

Arthur Sullivan

**Allegro vivace** ♩ = 88 **No. 7**

**19** **1** *f*

**25** **10** **A** **5** *p*

girls and none Are o - ver the age of  
the Lords, if I fell in love with one  
Ld Chanc.

**43** **1** **B** *f* *p*

twen - ty - one.  
of my wards!

**48** *f*

**53** 1. 2. **13** *p*

**72** **1**

ne - ver, oh, ne - ver a one for me!  
Ld Chanc.

**78** *f* *p*



## 8. My well-loved Lord

W S Gilbert

Arthur Sullivan

*Allegro grazioso* ♩. = 72

*mf*

**A** Barcarolle *colla voce*

*mp*

**B**

*p*

*p*

**C**

**D**

*p* < > *p*

**E**

82 **F** Solo **2** **2** **4**

*p*

94 **G** **13** **3**

*p*

113 *p*

117 rit. **H** *mp*

122 a tempo **9**

135 rit. *p*

Oboe

Iolanthe

## 9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

## 10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

*Andante espressivo* ♩ = 88

**6**

**9** **B** **1**

**13** **2**

**18** 1. 2. **3**



## 11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

**C** recit. **6**

**D** Allegro  $\text{♩} = 84$  **8**

**E** Allegro non troppo  $\text{♩} = 72$  **12** **F**

**G** **8**

20

35

38

49 **H**

58 *cresc.*

62 **J**

66

69

73 **L**

80

85

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 49 with a key signature of two flats (B-flat and E-flat). Measures 49-50 contain a whole rest, with a '2' above the first measure and a '4' above the second. Measure 51 starts with a double bar line, a key signature change to one flat (B-flat), and a piano (p) dynamic. Measures 51-58 contain a melodic line with various note values and rests. Measure 58 ends with a 'cresc.' marking. Measure 62 starts with a forte (f) dynamic and a melodic line with accents. Measure 66 continues the melodic line with triplets. Measure 69 continues the melodic line with eighth notes and rests. Measure 73 starts with a 'L' marking and a melodic line with eighth notes and rests. Measure 80 continues the melodic line with eighth notes and rests. Measure 85 continues the melodic line with eighth notes and rests, ending with a double bar line.

## 12. When I went to the bar

W S Gilbert

Arthur Sullivan

**Allegro comodo** ♩ = 100 Repeat 3 times

The musical score is written for Oboe in 2/4 time. It consists of four staves of music. The first staff (measures 12-18) begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a repeat sign after measure 16. A fermata is placed over measures 17 and 18, which are marked with the number 14. The second staff (measures 19-25) continues the melodic line, with a repeat sign after measure 23. A fermata is placed over measures 24 and 25, marked with the number 5. The third staff (measures 26-30) starts with a double bar line, followed by a series of eighth notes. A fermata is placed over measures 28 and 29, marked with the number 7. The fourth staff (measures 31-42) continues the melody, ending with a double bar line. Dynamics include *p* (piano) at measures 12, 19, 26, and 31, and *f* (forte) at measure 42. The tempo is marked 'Allegro comodo' with a quarter note equal to 100 beats per minute. The instruction 'Repeat 3 times' is written above the first staff.

12. When I went to the bar

14

19

5

31

7

42

*p*

*p*

*p*

*f*

## 13. Act I Finale

W S Gilbert

Arthur Sullivan

**Moderato**  $\text{♩} = 112$  **A** **4** **4** **Piu mosso** **3**

24 **Solo** **rit.....Tempo I** **4** **3**  
*p*

35 **Piu mosso** **1** **3** **C** **1**

40 **Allegro agitato**  $\text{♩} = 168$  **9** **ff** **cadenza**  
Vln I

53 **D** **7** **4** **Piu vivo**  $\text{♩} = 96$  **f**

68 **E** **9** **12** **F** **3** **5**

97 **G** **2** **f**  
moth - er of a man of five and twen - ty!  
Ld Chanc.

102

rit.

3

3

3

5

3

113

Andante espressivo  $\text{♩} = 80$

15

3

Fl. 1

123

8

6

*p*

**Allegro** ♩ = 108  
8

149

*f*

161 **Allegretto** ♩. = 76 K rit.....

174

185

*mf* *mf*

196 **M** **1**

*f*

201 *mf*

207 **N** **1**

213 *recit.* **6**



219 O A Tempo ♩ = 144

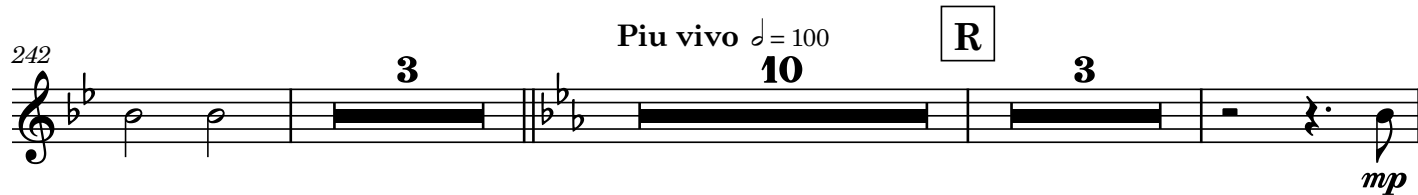
234

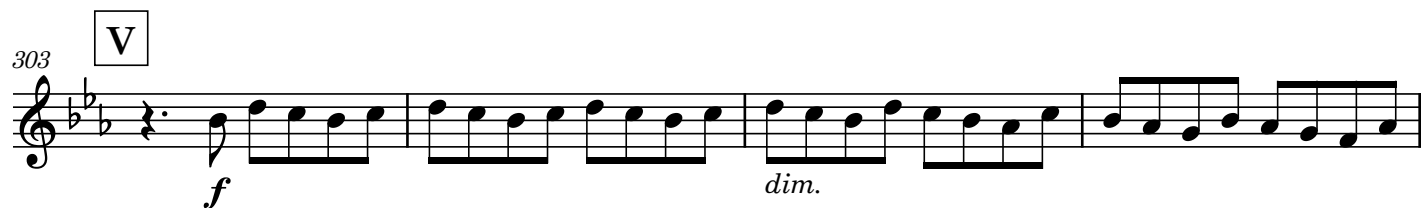
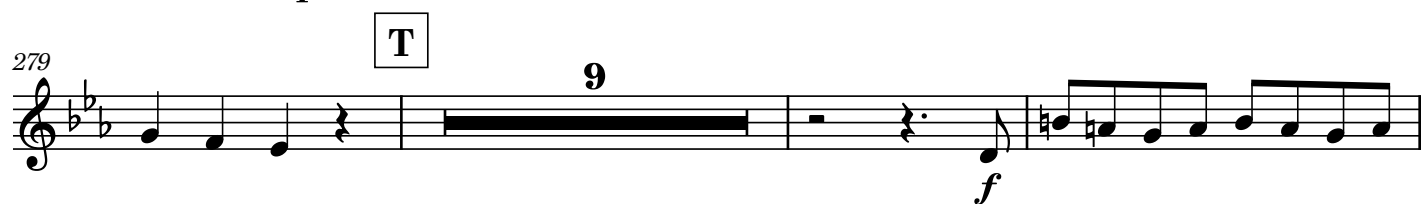


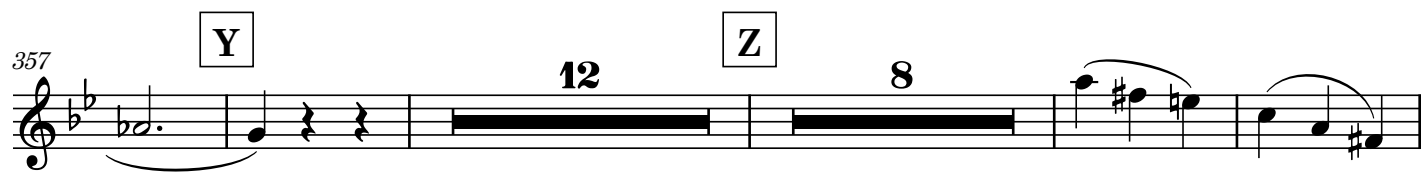
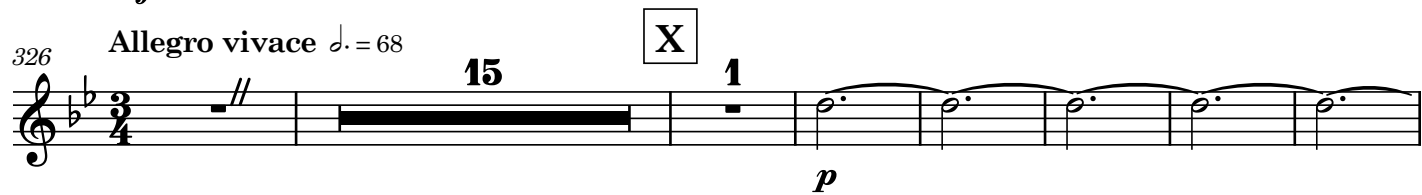
238



242







381 **AA** 1 *p*

Musical staff 381-388. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

389 **BB**

Musical staff 389-395. Treble clef, key signature of two flats. The staff continues the melodic line from the previous staff, with various rests and accidentals.

396 *p* *cresc.* *ff*

Musical staff 396-403. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

404 **CC**

Musical staff 404-412. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

413

Musical staff 413-417. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

418 **DD** ♩ = 84 **EE** 1 8 9

Musical staff 418-439. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

440 **FF** **GG** Bass 11

Musical staff 440-455. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

456 5

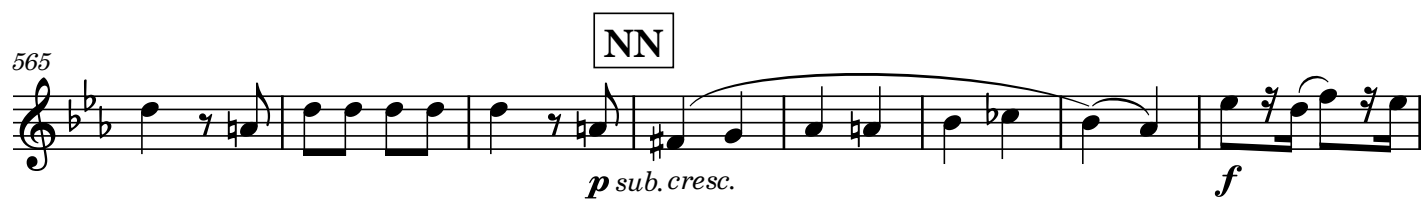
Musical staff 456-464. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

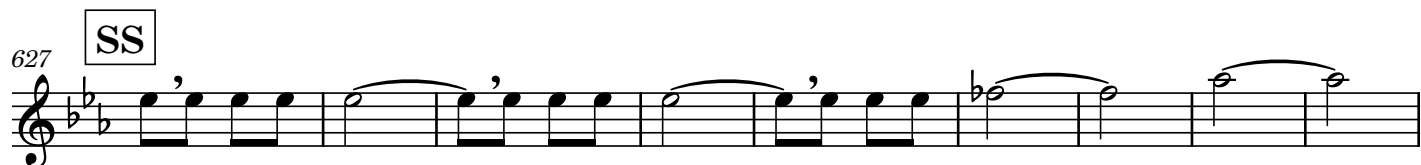
465 **HH** Slowly Recit. 1 1 2 // 1 recit. 1 //

Musical staff 465-472. Treble clef, key signature of two flats. The staff begins with a melodic line starting on G4, moving down to E4, then up to F4, G4, A4, B4, C5, and ending on D5. There are various rests and accidentals throughout the staff.

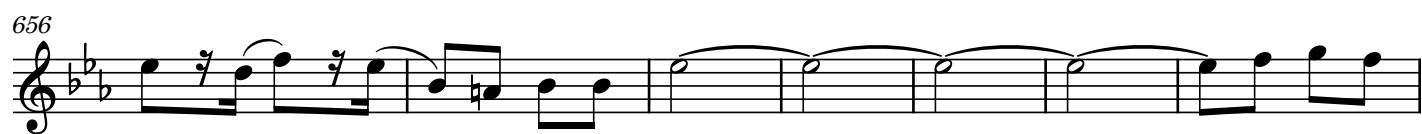
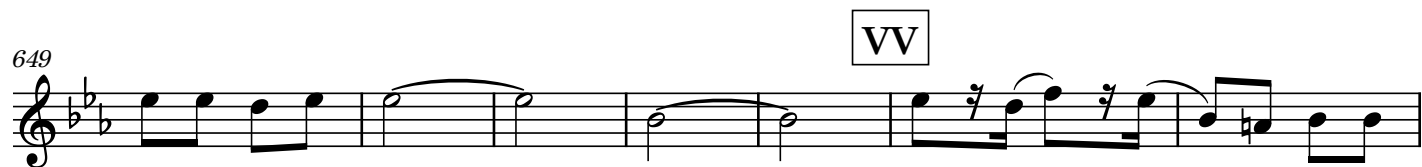


## Allegro marziale ♩ = 120







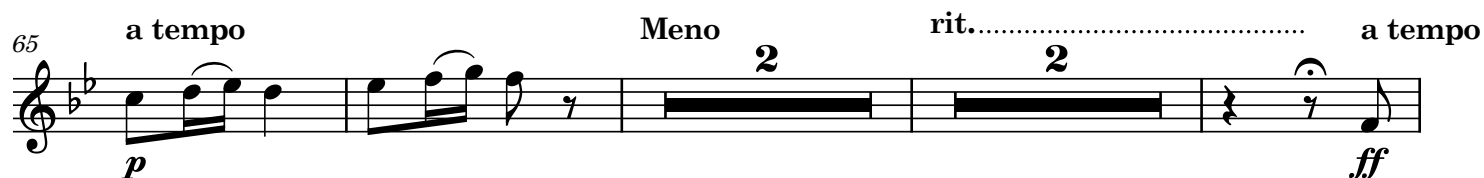
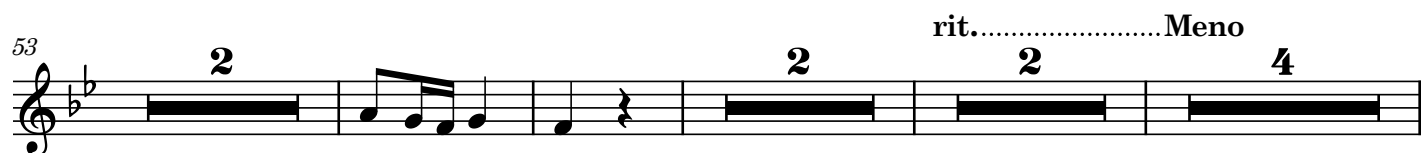
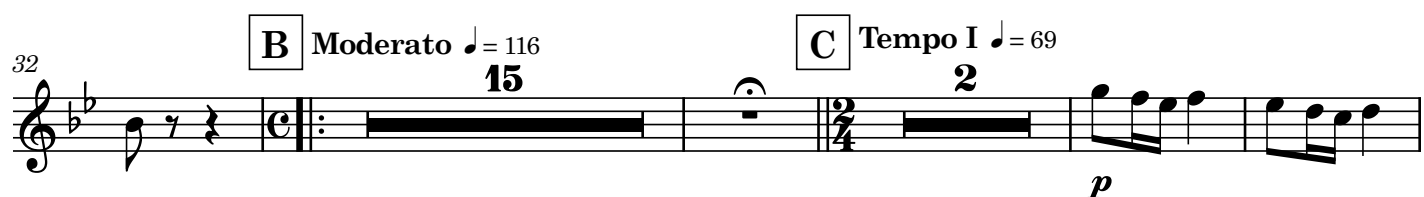


## 14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69





## 15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace  $\text{♩} = 120$ 

*f*

5

10

15

20

**D**

1 8

33

**E**

*mf*

39

**F**

4 1 1 2

*f*

Detailed description: This is a musical score for the Oboe part of the song 'Strephon's a member of Parliament' from the opera Iolanthe. The score is in 6/8 time, marked 'Allegro vivace' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first line contains measures 1-4. The second line (measures 5-8) and third line (measures 9-12) continue the rhythmic pattern. The fourth line (measures 13-16) introduces a melodic line with a sharp sign on the eighth note of measure 15. The fifth line (measures 17-20) ends with a repeat sign and first/second endings. Measure 20 is marked with a boxed 'D'. The sixth line (measures 21-24) begins with a mezzo-forte (*mf*) dynamic and includes a slur over measures 23-24. Measure 24 is marked with a boxed 'E'. The seventh line (measures 25-28) continues the melodic line. The eighth line (measures 29-32) features a forte (*f*) dynamic and includes a slur over measures 31-32. Measure 32 is marked with a boxed 'F'. The final line (measures 33-40) includes first and second endings, with measure 40 being a final cadence.

49

G

*f*

54

59

2

*ff*

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff (measures 49-53) begins with a treble clef and a key signature of one sharp (F#). It contains a repeat sign at measure 51. Above measure 51 is a box containing the letter 'G'. The second staff (measures 54-58) continues the melody. The third staff (measures 59-61) features a double bar line at measure 59, followed by a 2-measure rest in measure 60, and ends with a final double bar line in measure 61. Dynamics include *f* (forte) at measure 51 and *ff* (fortissimo) at measure 61. The number '2' is written above the 2-measure rest in measure 60.

## 16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato  $\text{♩} = 96$

*f*

3

15

3rd time only

1

*f*

23

1.2.

3.

Oboe

Iolanthe

## 17. In vain to us you plead

W S Gilbert

Arthur Sullivan

Tacet

## 18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante ♩ = 80

The musical score is written for Oboe in 3/4 time, key of B-flat major (three flats). It consists of three staves of music. The first staff (measures 1-15) begins with a treble clef, key signature of three flats, and a 3/4 time signature. It starts with a quarter rest, followed by a repeat sign. The first ending (measures 2-5) contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second ending (measures 6-10) contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B. The staff ends with a double bar line and a repeat sign. The second staff (measures 16-36) begins with a treble clef, key signature of three flats, and a 3/4 time signature. It starts with a quarter rest, followed by a repeat sign. The first ending (measures 17-20) contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The second ending (measures 21-25) contains a half note E-flat, a quarter note D, a quarter note C, and a quarter note B. The staff ends with a double bar line and a repeat sign. The third staff (measures 37-40) begins with a treble clef, key signature of three flats, and a 3/4 time signature. It starts with a quarter rest, followed by a repeat sign. The first ending (measures 38-40) contains a half note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. The staff ends with a double bar line and a repeat sign.

**11**

*f* *p*

16 rit. **3** **A** a tempo **13** **1** *f*

37 *p*



Oboe

Iolanthe

## 19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet

## 20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Allegro  $\text{♩} = 110$

recit. **9** **3** **A** Tempo I **3** recit. **7** **B** Tempo I **2**

**C**

25 recit. **2** Tempo I **7** **3** 1st verse **1** **16**

**D** **E** **F** **G** 2nd verse **15**

56 **8** **8** **7**

**L** 3rd verse

95 **H** **9** **J** **8** **K** **7** **7**

127

9

M

4

*p*

4

4

4

152 O

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with four-measure rests indicated by a '4' over a bracket. The measure ends with a repeat sign.

[illegible]

169

**R**

**3**

178 S rit.....Meno  $\text{♩} = 72$

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a box containing the letter 'S'. The tempo marking 'rit.....Meno' is followed by a quarter note equal to 72 beats per minute. The system is divided into two measures by a double bar line. The first measure is marked with a large '4' above it, indicating a 4-measure rest. The second measure is marked with a large '2' above it, indicating a 2-measure rest. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) below the staff.

189 **con fuoco** ♩. = 144

*ff*

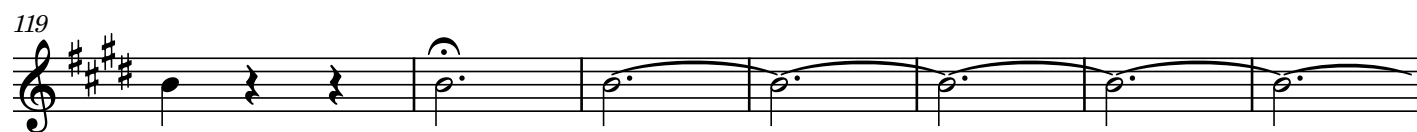
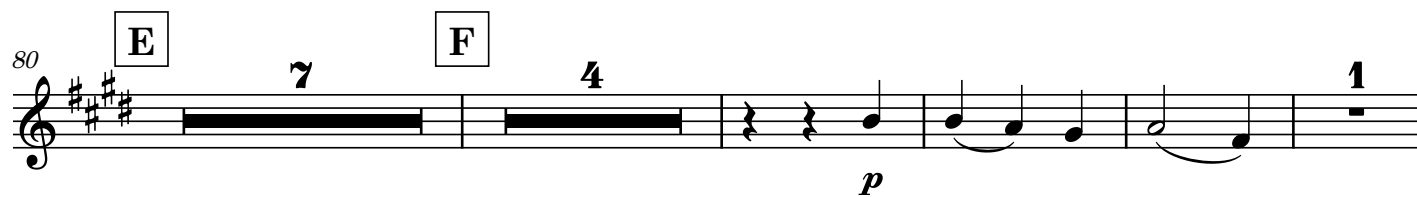
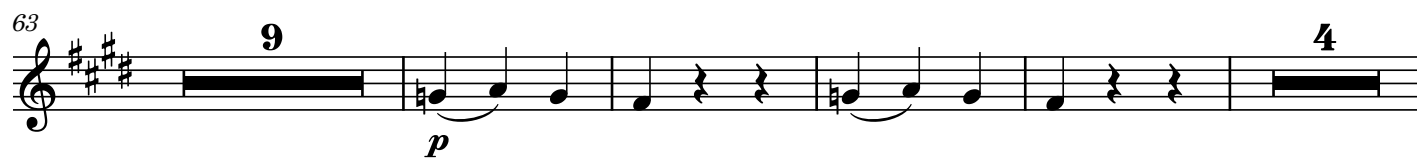
194

199

Arthur Sullivan

61 D

1



## 22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso  $\text{♩} = 138$ 

The musical score is written for Oboe in G major, 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 138 beats per minute. The first staff contains a melody starting on G4, moving up stepwise to D5, then down to G4, with a final measure containing a whole rest marked with an '8'. The second staff starts at measure 15, marked with a box 'A'. It begins with a whole rest marked with an '8', followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356

69

**3**

**D**

*f*

77

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves of music in G major (one sharp). The first staff starts at measure 69 and ends at measure 76. It begins with a treble clef and a key signature of one sharp (F#). Measure 69 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. Measure 70 has a whole note D5, with a box containing the letter 'D' above it. Measure 71 starts with a forte 'f' dynamic and contains a dotted quarter note G4, followed by an eighth rest, and then a beamed eighth-note pair (A4, B4). Measures 72-76 continue with a melody of eighth and quarter notes, mostly beamed in pairs. The second staff starts at measure 77 and ends at measure 84. It continues the melody from the first staff. Measure 84 ends with a double bar line.



Oboe

Iolanthe

## 23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

## 24. It may not be

W S Gilbert

Arthur Sullivan

4 **A** 1 *ff* recit. 2

**B** Tempo ♩ = 120 1 4 *p* 3

23 **C** 4 *Piu lento* *p*

31 3

Detailed description: This is a musical score for the Oboe part of 'Iolanthe', Act 2, No. 24, 'It may not be'. The score is written in 4/4 time and consists of four staves. The first staff begins with a 4-measure rest, followed by a single note, then a half note with a flat, and a quarter note. This is followed by a 4-measure rest, then a single note, and finally a 2-measure rest. The second staff starts with a 1-measure rest, followed by a 4-measure rest, then a series of eighth notes, and ends with a 3-measure rest. The third staff begins with a series of eighth notes, followed by a 4-measure rest, and ends with a half note. The fourth staff starts with a series of eighth notes, followed by a half note, and ends with a half note. The score includes various musical notations such as rests, notes, and dynamic markings.

34 **D** Andante moderato  $\text{♩} = 63$

*f*

44 **E** Andante  $\text{♩} = 96$

*p*

51

56 **F** molto rit.  $\text{♩} = 42$

*mf*

64 **G** A Tempo  $\text{♩} = 120$  **H** Molto rit.  $\text{♩} = 42$

8

*p*

## 25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse  $\text{♩} = 76$ 

*f* *f*

10 14 7 **A**

35 4 1 *p* **B**

45 1

52 1 **C**

61 1.

69 2.

78